

WORKERS' EDUCATIONAL ASSOCIATION  
SOUTHERN DISTRICT

SOUTHAMPTON

HISTORY OF ART: BRITISH LANDSCAPE  
ART 1750 TO TODAY

Syllabus for a course of 10 meetings  
to be held on Tuesdays at 7.30 p.m.,  
commencing 1st October, 1985 at the  
Institute of Higher Education, East  
Park Terrace, Southampton.

TUTOR: GILL HEDLEY

Landscape painting and landscape gardening are Britain's greatest contribution to European art. The eighteenth century used landscape as the subject for watercolours and poetry; the nineteenth century saw Turner and Constable exploit landscape to its fullest and the twentieth century has continued the tradition from the neo-romantic revival in the 1920's to the development of land art in the 1970's and 1980's.

1. Introduction and background: Landscape in medieval and renaissance painting.
2. Souvenirs of Italy and Holland: influences on English landscape painting.
3. The English landscape in Watercolour.
4. Nature Landscaped: from Capability Brown to the picturesque.
5. Landscape and Literature.
6. Turner versus Constable.
7. The Valley of Vision: Samuel Palmer and his followers.
8. The Pre-Raphaelite Bower.
9. Orchards and Gardens: the neo-romantics 1920-1940.
10. Stones and Journeys: Landscape art in the 1970's and 1980's.

BOOK LIST

Clark, Kenneth	Landscape Into Art	Penguin
Rosenthal, Michael	British Landscape Painting	Phaidon
Barrell, John	The Dark Side of the Landscape	Cambridge University Press

Fee for the Course: £14.00

Hon. Branch Secretary:

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