

PRESS RELEASE

Jyll Bradley *the friend I have/is a passionate friend.*

Curated by Gill Hedley and produced in collaboration with Joanna Gemes. 5 September – 4 October 2014. *Private View*: Thursday 4 September 6–8pm
Gallery open: Wednesday – Saturday, 12–6pm, and by appointment

Andrew Mummery is pleased to announce Jyll Bradley's first solo exhibition in London. Bradley will present light-box works and drawings which focus upon different concepts of friendship.

A key work in the exhibition is *Naming Spaces* (1989), described by Bradley as a 'personal prototype'. Incorporating back-lit images of her friends with text by Proust and white sculptural panels it establishes Bradley's engagement with light as both protagonist and metaphor, as well as a dialogue with aspects of minimalism. Its inclusion in this exhibition allows for a consideration of friendship between art works over time.

In the years since *Naming Spaces*, Bradley expanded her practice into text, radio, and large scale public art works. She recently returned to the studio: developments in LED technology have enabled her to explore the formal qualities of the light-box. White panels once placed alongside are now folded round the image, creating a world for it.

In 2013 Bradley's solo show *City of Trees* at The National Library in Canberra formed part of the celebrations of the centenary of Australia's capital. Her major installation *Green/Light* will be part of the Folkestone Triennial from 30 August 2014. In November *Le Jardin Hospitalier* – a 100m long immersive back-lit installation – will be inaugurated at Lille University Hospital, France.

The friend I have/is a passionate friend will be accompanied by a reflective text by Liam Gillick, a fellow student at Goldsmith's College and the first person to write about Bradley's work. A second text will be a conversation about the exhibition between Bradley and the show's curator Gill Hedley.

Jyll Bradley was born in Folkestone, United Kingdom in 1966. She lives and works in London. www.jyllbradley.com

Solo exhibitions include *City of Trees*, The National Library of Australia, Canberra, Australia, 2013; *Lovers, neighbours, friends*, artconnexion, Lille, France, 2012; *Airports for the Lights, Shadows and Particles*, the Bluecoat, Liverpool, 2011; *The Botanic Garden*, the Walker Art Gallery, Liverpool, UK, 2008

Group exhibitions include *Lookout*, The Folkestone Triennial, Folkestone, UK, 2014; *The Negligent Eye*, the Bluecoat, Liverpool, UK, 2014; *Recent Acquisitions*, the Walker Art Gallery, Liverpool, UK, 2013; *Galapagos*, The Fruitmarket Gallery, Edinburgh, UK and Centro d'Arte Moderna, Lisbon, Portugal, 2012/2013; *This Storm is What We Call Progress*, Arnolfini, Bristol, 2005; *The British Art Show*, Hayward Gallery and tour, UK, 1990; *Interim Jeune*, Maureen Paley, Interim Art, UK, 1989.

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