

FT Weekend

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Critics' choice

Life&Arts

Visual Arts Jackie Wullschlager

Making Beauty:

Elpida Hadzi-Vasileva

Djanogly Gallery, Nottingham

First UK solo show for the Macedonian artist who plays off materiality against the ethereal in monumental yet delicate multimedia installations. In "Fragility" patterns of light are routed through animal membrane sculptures. "Haruspex", commissioned for the Vatican at last year's Venice biennale, is an installation constructed from meat industry waste products, centred on a chalice-like form made from a cow's stomach: a response to the biblical text, "In the Beginning . . . the Word became flesh".

lakesidearts.co.uk

0115 951 3192, to October 30

BLOC: Zsofia Schweger

Griffin Gallery, London

How to remember the eastern bloc? Schweger, one of 2016's Bloomberg New Contemporaries, paints minimal, muted interiors of the home in Sándorfalva, Hungary, where she grew up in a mood of post-Soviet

1990s hope. Block colours and clear, clean shapes suggest security, comfort, but close up, imperfect brushstrokes reveal quivering outlines, and small gaps expose bare canvas: nothing is quite what it seems as memory is distorted by current anxieties.

griffingallery.co.uk, 020 8424 3239, to September 30

Alex Katz

Serpentine Gallery, London

88-year-old Katz, the most joyful, honest and coolest figurative painter alive, shows recent bright, clear, theatrically flat portraits and landscapes at spectacular scale, which demonstrate a yet greater economy of means and brilliance in capturing the light of fleeting moments. Final fortnight.

serpentinegalleries.org, 020 7402 6075, to September 11

Under the Same Sun

South London Gallery, London

Last fortnight too for this exhibition of mostly conceptual, political Latin American art, a collaboration with the