

A Complete Portrait of Arthur Jeffress 1905-1961

1933-1939 Art, Travel, Houses

In about 1933 Jeffress met and started to live with John Deakin, then an aspiring artist later a remarkable photographer who worked with Francis Bacon. At first they lived in Portman Square in London then Jeffress bought Marwell lodge outside Winchester. The couple travelled extensively, buying art in Paris and New York. Jeffress began to design glamorous interiors for himself, collecting art, with Deakin's guidance, that was often neo-romantic or naif. Other parts of his collection were more theatrical or evoked the life he had led in the 1920s.

Portraits by Picasso and Toulouse-Lautrec were two of the most significant works in his collection.



Baron Gerard's portrait of Napoleon Bonaparte in the entrance hall of Marwell Lodge, Southampton City Archives



Jeffress and Eliot Hodgkin admiring the mural commissioned from Hodgkin for Portland Square, Southampton City Archives



Pablo Picasso, *Scated Woman*
Private collection, acquired 1942 © DACS



John Deakin in Venice, 1936
Courtesy of Robin Muir



Portrait of Emile Bernard (1885),
Henri Toulouse Lautrec (1864 -1901)
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